Plan · Prepare · Provide
Art Teachers Residential

Programme

Monday 9th – Wednesday 11th July 2018

#ArtResLeeds
Programme Facilitators

Susan Coles

Susan is an artist, a consultant, adviser, school governor, creative coach, teacher, critical friend, activist, whose best known quote is "Art gave me my voice". It did. @theartcriminal www.artcrimes.org.uk

Educational Engagement, University of Leeds

Our Educational Engagement team works across the UK with schools and colleges to raise awareness of, and aspirations towards, higher education. We offer an extensive programme of talks, workshops and enrichment events for primary and secondary school learners through to post-16 students. Our activities can be tailored to your requirements and delivered either on campus or in your school.

We also deliver a programme of events specifically for teachers and careers advisors. These include subject-specific conferences, CPD seminars and our annual teachers and advisors' information day. All are designed to equip those working in the post-16 sector with a range of up-to-date resources and advice relating to progression to Higher Education.

To find out more, please email the Education Outreach Team: educationoutreach@leeds.ac.uk and follow us on Twitter: @UoLArtsOutreach

Meghan Goodeve

Meghan has a BA (2010) and MA (2011) in Art History from The Courtauld Institute of Art. After graduating, she first helped to set up a contemporary art gallery in a school in South East London, creating a learning and participation programme with the school and local community. She has since then worked as a freelance educator, Schools Officer at the National Gallery, Young
People’s Coordinator at The Courtauld Institute of Art, and Project Manager (Cross-Arts) for Tower Hamlets Arts & Music Education Service.

In August 2016, she moved to Yorkshire as the Senior Learning Manager (maternity cover) at The Hepworth Wakefield and led the learning department that delivered schools, families, young people and adult learning. She is now the Engagement Curator for the Yorkshire Sculpture International. A flagship project with the Yorkshire Sculpture Triangle that consists of the Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery, and the Yorkshire Sculpture Park. All of her roles encourage people from all backgrounds are able to engage with the arts.

**Jubal Green**

Jubal is the Casting Technician in the School of Fine Art, History of Art and Cultural Studies.

**Abigail Harrison Moore**

Abigail Harrison Moore is the Head of the School of Fine Art, History of Art and Cultural Studies, and Professor of Art History and Museum Studies. She developed the University of Leeds’ masters programme in Art Gallery and Museum Studies, and co-developed its sister programme, MA Arts Management and Heritage Studies. Abigail was a founding member of the Centre for Critical Studies in Museums, Galleries and Heritage, and the Centre for Collaborative Heritage Research, and she has supervised a large number of PhDs in these research areas.

Abigail’s research focusses on the art history of the late nineteenth century and early twentieth century, particularly the Arts and Crafts Movement, and her last book, *Fraud, Fakery and False Business* (Continuum, 2011), considered the social, legal and political dimensions of the art and antiques market in 1920’s England. She has more recently been working on an international project on the histories and cultures of energy supply, with collaborators from Canada, Austria, Sweden and the US. In the UK, she is very focussed on
creative education in schools, has helped develop the curriculum in her subject areas, developed the University’s EPQ programme of support and the Discovery Days project, in association with ARTiculation and the Devonshire Educational Trust, and has written widely on the educational challenges for young people from low social and economic groups.

**Trevor Horsewood**  
*Campaigns Manager, Association of Art Historians*

Trevor works with partners across education, culture and policy to find new and interesting ways of engaging with art history. He is a passionate believer in the potential of learning, reflection and thinking differently as a driver for change, and as essential components of a forward-looking society. He grew up in Grimsby where he trained as an engineer in the chemical industry before moving to London to study visual culture and emergent digital & educational technologies, all of which informs his work in building new audiences for the subject.

Before joining the Association for Art History Trevor worked with museums, galleries and cultural institutions from across the UK and Europe and co-curated arts spaces and artist projects in London and Luton. He still occasionally plays music to people in homage to a previous incarnation as record store owner and DJ.

**Peter Morton**  
*Senior Studio & Exhibitions Technician*

Pete has worked for the School of Fine Art, History of Art and Cultural Studies on a full time basis since 2003. The scope of his job is relatively wide ranging, having to deal with many different issues that can come up during the course of an academic year. These can go from having to move large unwieldy objects from A to B (and back again) through to discussing ideas - the creative process, if you will – with both undergrads and post-grads.
Sarah Phillips

I have been a teacher of Art History and English Literature A Levels at a large sixth form college for ten years. I wrote the specification for the new A Level Art History qualification – twice in fact, after AQA decided to axe it at the eleventh hour, and it then needed rewriting to fit the Pearson stable. However, one of the benefits of AQA’s 'death threat' was the team response from all corners of the art world in its defence. Now, the challenge is to get wider recognition for art in all schools and open up art history to more students across the country – against a backdrop of the dire funding and government attitudes to the arts. Not an easy task certainly, but the first of these events last summer set a high bar of expectation, and we have all been working hard to lobby parliament, our MPs, our SMT and to use the media to try and roll back the tide.

I originally graduated from the Courtauld Institute and am an avid traveller and reader, when I’m not working or required as a chauffeur, cook or general fixer by my children. I tweet as @arthistorychat.

Anne-Louise Quinton

Foundation: Jacob Kramer College of Art
Exhibition & Museum Design: Hull College of Art and Design
Technical Illustrator/ Graphic Designer/freelance set designer (now a very long time ago)
B.Ed in Design Technology: Leeds Polytechnic
Teacher of Art & Design for 24 years at Dixons City Academy (formally Dixons City Technology College) Bradford. A Level Art and Design, A Level Graphic Design, EPQ teacher, as well as KS3 & 4, now retired
Freelance Art Education consultant and graphic designer
Member of the NSEAD forum
Member of Association for Art History
Regular at the APPG Art and Design meetings
I still cannot get enough art.
Paul Raymond

I am an artist-teacher and freelance arts educator living and working in Newcastle upon Tyne. I currently teach Fine Art and Art & Design at Gosforth Academy in Newcastle. I also teach IGCSE Art & Design to home-educated groups in the region.

I am a practicing artist working in a variety of media including assemblage, lo-tech kinetic sculpture, drawing, collage, video, sound and performance works. My most recent project has taken the form of a shambolic performance art cover band / art collective named ‘Stabbing Les’. As a group we have curated exhibitions, hosted performance events and created a cassette based artwork archive featuring the work of a number of contemporary artists in the UK.

I am extremely passionate about making artwork and about teaching through contemporary art. I strongly believe in the value of creativity - but also in the historical and contextual understanding that underpins everything we do.

Sarah Harvey Richardson

Saturday Art Club Officer and Education Outreach Fellow

Sarah works in the Art Educational Engagement Team at the University of Leeds to raise awareness of, and aspiration towards, Higher Education, in particular arts and humanities subjects.

She is also currently a Producer at Pavilion, co-developing and delivering the Art School for Rebel Girls project, and a Research Assistant in the School of Fine Art, History of Art and Cultural Studies.

Sarah has a PhD in Art Gallery and Museum Studies from the University of Leeds, and a BA in Fine Art from Leeds Beckett University.
Natalie Walton  
*Learning and Outreach Manager, Arts Council Collection*

Natalie joined the Arts Council Collection in 2016, her role is to support museums and galleries across the country to engage with the national collection.

Before working with Arts Council Collection Natalie was Head of Learning at The Hepworth Wakefield and previously Head of Education at Milton Keynes Gallery.

Natalie studied Art History at BA level at Anglia Ruskin University and Arts Management Post Graduate Level.
Programme

Monday 9th July

17:00-17:15 | Welcome and Introduction
Fine Art Building, Seminar Room G.04

17:15-18:00 | Icebreaker
Fine Art Building, Seminar Room G.04
Susan Coles
Why do we do what we do? How do we convince leadership teams school governors/trustees and other ‘stakeholders’ to take art seriously?

18:00-18:15 | Break

18:15-20:00 | Sharing Expectations and Experiences
Fine Art Building, Seminar Room G.04
Susan Coles
A visual introduction and sharing exercise. One year on and what have we done? One hour in and what do we think/feel?

20:00-21:30 | Dinner
La Besi
Tuesday 10th July

Embedding Practice and Research in the Classroom
A hands-on day incorporating looking, making, thinking and speaking

07:30-09:00 | Breakfast
The Refectory

09:00-09:15 | Introduction to the Day
Fine Art Building, Seminar Room G.04

09:30-10:30 | Parallel Sessions
Industrial Revolution
Sheppard Room, Treasures Gallery, Parkinson Building
*Abigail Harrison Moore*
Workshop on the Industrial revolution and revolutionary artists, using archive material from the University’s Special Collections.

Looking: Walking Tour of Campus
Public art on campus
*Sarah Harvey Richardson*
Tour of the public art and arts venues on campus, starting at the Stanley and Audrey Burton Gallery (SABG). Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

10:30-11:00 | Break
11:00-12:30 | Parallel Sessions
Making: Technical Training Session (Printmaking)
Fine Art Building, Printmaking Studios
Peter Morton
Printmaking session led by School of Fine Art staff in the Print Studios, exploring thinking through practice.

Making: Technical Training Session (Casting)
Fine Art Building, Casting Studios
Jubal Green
Casting session led by School of Fine Art staff in the Casting Studios, exploring thinking through practice.

12:30-13:00 | Lunch
The Refectory

13:00-14:45 | Parallel Sessions
Thinking: Researching art works
Fine Art Building, Seminar Room G.04
Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 10 minute presentation. Teachers will have the opportunity to interview experts from SABG, and will be provided with an archive ‘pack’ on their object.

Thinking: Researching art works
Fine Art Building, Seminar Room G.04
Finishing off any practical work, teachers will then work in groups to draw together their practical work and what they have learnt from the morning session to create a 10 minute presentation (similar to EPQ process).

14:45-15:15 | Break
15:15-17:00 | Speaking: ARTiculation presentations
Fine Art Building, Seminar Room G.04
Presentations and feedback.

17:00-17:15 | Break

17:15-19:00 | How to Teach Research and Writing About Art: Some Ideas, Scaffolds and Resources
Fine Art Building, Seminar Room G.04
Sarah Phillips
This session will explore a range of teaching and learning resources, designed to help students engage, research and write about the history of art for their A Level essays and also for their reflective writing in sketchbooks.

19:00-19:30 | Dinner
Fine Art Building, Common Room

19:30-21:00 | Reflection
Fine Art Building, Seminar Room G.04
Susan Coles
Have we ‘sharpened the saw’? What are the main learning points so far? What sets the limits for our ability to ‘reflect in action?’ Individual versus organisation? How do we make this happen in the real world? What can this group do and what WILL we do? What are the main learning points so far?
Wednesday 11th July

07:30-09:00 | Breakfast & Check Out of Accommodation
The Refectory

09:00-10:30 | Working with External Partners
Fine Art Building, Seminar Room G.04, then Red Studio
Meghan Goodeve, Natalie Walton & Sarah Harvey Richardson
How you can work with external partners (and how they can work for you), with speakers from Yorkshire Sculpture International, Arts Council Collection and University of Leeds Educational Engagement.

10:30-12:00 | So - Where Have All the Boys Gone?
Fine Art Building, Seminar Room G.04
Susan Coles
Top tips for addressing the gender imbalance in Art and Design key stage 4 and 5 and beyond.

12:00-13:00 | Lunch
The Refectory

13:00-14:00 | ARTiculation Event
Fine Art Building, Seminar Room G.04
See a national intervention in valuing the arts in the classroom.

14:00-15:30 | Arts Council Collection
Fine Art Building, Seminar Room G.04
Susan Coles, Paul Raymond, Natalie Walton
Reflection on the Arts Council Collection day which explored the artist teacher role and identity, responding to the In My Shoes: Art and the Self since the 1990s Arts Council Collection Touring Exhibition.

15:30-16:00 | Break
16:00-18:00 | Using Art and Art History to Create Relevant Assemblies and Wider Learning
Fine Art Building, Seminar Room G.04
Sarah Phillips
This session will explore two themes:
1. Teaching Visual Analysis
2. Resources and suggestions for increasing awareness and the value of art in the school week in the face of declining recognition and numbers for Art.

18:00-19:00 | Dinner
Fine Art Building, Common Room

19:00-20:00 | Thinking Forward
Fine Art Building, Seminar Room G.04
Abigail Harrison Moore & Anne Louise Quinton
This session provides all our delegates with tried and tested resources and an introduction to how you might use them in the classroom, as well as information about the Post-Graduate Certificate programme and how you can get involved.

20:00-20:15 | Roundup
Fine Art Building, Seminar Room G.04

20:15-20:30 | Evaluation
Fine Art Building, Seminar Room G.04
NOTES