



Programme

Monday 8th – Wednesday 10th July 2019

#ArtResLeeds



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Programme

Monday 8th July

Intent: Networking, sharing and setting our intentions.

17:00-17:15 | Welcome and Introduction

Fine Art Building, Seminar Room G.04

17:15-18:00 | Arts Café: Sharing Expectations and Experiences

Fine Art Building, Seminar Room G.04

Anne-Louise Quinton

Unravelling the art teachers' lot by sharing and analysing the pressures, workloads and delights of being an art teacher. Fill the sharing plates with hopes and desires for the course and practice back in the art room, i.e. our *intent*, *implementation* and *impact* hopes.

18:00-20:00 | Play to the Gallery: an Active Way into Artworks

Fine Art Building, Seminar Room G.04

Anne-Louise Quinton

A brief introduction with exemplar materials show practical ways to connect students with artists and their work - by being art. A set of tasks that can be taken straight back into the art room and delivered as a new way to get students to make connections between artists' work and their own practice. Quick, fun, individual and very easily adapted to suit each type of student.

20:00-21:00 | Dinner

Fine Art Building, Common Room

Tuesday 9th July

Implementation: Embedding practice and research in the classroom with a hands on day incorporating looking, making, thinking and speaking.

07:30-09:00 | **Breakfast**

The Refectory

09:00-10:45 | **Making art and art history central across the curriculum**

Fine Art Building, Seminar Room G.04

Sarah Phillips

This session explores a range of ways in which visual material and creative responses can help students to engage across every element of their school life and their wider development as individuals. I want to look at how we can bring debate, questioning and team work into our exploration of works to help develop these crucial skills. We will look at how and where these ideas fit (or could fit) into the school day and provide the resources to make that a painless gain for you as art teachers.

10:45-11:00 | **Introduction to the (Discovery) Day**

Fine Art Building, Seminar Room G.04

Abigail Harrison Moore

11:00-11:15 | **Break**

11:15-12:30 | **Parallel Sessions**

Looking: Industrial Revolution

Parkinson Building, Brotherton Library, Brotherton Room

Workshop on the Industrial revolution and revolutionary artists, using archive material from the University's Special Collections. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.



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Looking: Walking Tour of Campus

Various locations on campus, starting from Fine Art Building, Seminar Room G.04

Tour of the public art on campus. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

12:30-13:00 | **Lunch**

The Refectory

13:00-15:00 | **Parallel Sessions**

Making: Technical Training Sessions

Fine Art Building

Practical sessions led by School of Fine Art staff in the Studios, exploring thinking through practice.

15:00-15:15 | **Break**

15:15-17:00 | **Parallel Sessions**

Thinking: Researching art works

Fine Art Building, Seminar Room G.04

Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 10 minute presentation.

17:00-17:15 | **Break**

17:15-19:00 | **Speaking: ARTiculation Presentations**

Fine Art Building, Seminar Room G.04

Presentations and feedback.

19:00-20:00 | **Active Reflection: The Art Room and the Whole Curriculum**

Anne-Louise Quinton

Fine Art Building, Seminar Room G.04

Set up like a plan for Cluedo, we will look at how much of the whole curriculum is taught through art. This is a chance for art teachers to unravel their own



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schemes and lessons and realise what a mammoth job they are already doing. Creating a school with the art room at its centre, teachers will prepare an extensive body of documented cross-curricular information. We will explore ideas on how this can be taken back into school and used for impressive displays, parents evenings and CPD discussions with SLT when promoting literacy, numeracy etc..

20:00-21:30 | **Dinner**

La Besi

Wednesday 10th July

Impact: Exploring the impact of History of Art, partnerships, and the post-graduate certificate programme.

07:30-08:00 | Breakfast & Check Out of Accommodation

The Refectory

Bags can be stored securely at Storm Jameson Court reception and collected later.

08:00-08:15 | Walk to Coach Pick-up Point

Fine Art Building

We will gather at 8am at the entrance to the Fine Art Building then walk to coach pick-up location at Parkinson Building steps.

08:15-09:00 | Coach to Yorkshire Sculpture Park (YSP)

Parkinson Building Steps

Please note the coach will be departing promptly from Parkinson Building at 8:15am.

09:00-10:30 | Art History in Schools

Auditorium, YSP Visitor Centre

Sarah Phillips

The new art history A Level is getting going and the first cohort of teachers and students have found it engaging, relevant and crucially, much more diverse, than previous iterations. As the awareness builds (thanks NSEAD and Susan Coles!) of the awful consequences of EBacc on the study of creative subjects and the Russell Group lift their punitive restrictions, is there a whiff of hope in the air? I will explain the foundations of this most inter-disciplinary subject and the wealth of resources now available to help you deliver it in your school. Could this help keep hours on your departmental teaching timetable, strengthen the writing and understanding of your practical students and increase recognition of the wider benefits of art to our communities, society and economy?

10:30-11:00 | David Smith Exhibition Tour

Underground Gallery

Clare Lilley (YSP)

Join curator Claire Lilley for a tour of *David Smith: Sculpture 1932–1965*, a major exhibition of work by the great American artist David Smith (1906–1965) which features more than 50 sculptures, drawn from four decades, beginning with Smith's earliest experimental works from the 1930s, through to the bold, large-scale statements of the 1960s.

11:00-11:30 | Break

11:30-13:00 | Yorkshire Sculpture International: Material Literacy

Auditorium, YSP Visitor Centre and Underground Gallery

Meghan Goodeve (YSI) and Kathryn Brame (YSP)

Yorkshire Sculpture International is the biggest sculpture festival in the UK, taking place June to September 2019 across Leeds and Wakefield. At the core of this is the engagement programme, which opens up sculpture to as many people as possible. YSI Engagement Curator Meghan Goodeve will discuss how the festival is using the concept of 'material literacy' to create more opportunities for people to engage with sculpture in the region; and Kathryn Brame will discuss David Smith and YSP Collection.

13:00-14:00 | Lunch

Take some time to explore the YSP grounds.

14:00-15:30 | Site Specific Sculpture

Auditorium, YSP Visitor Centre

Paul Raymond

A practical session involving living sculpture and casting techniques. Participants will explore the use of the body in art and create site specific "sculptures" responding to the location they are working in.

15:30-16:30 | Coach to University of Leeds



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16:30-18:00 | **Active Reflection**

Fine Art Building, Seminar Room G.04

Anne-Louise Quinton

A brief re-cap and a review of all available resources that teachers can take with them. Looking back to their sharing plates from Monday teachers will begin to plan their curriculums and lessons for 2019/20, reflecting on previous sessions and sharing experiences, advice and suggestions with other delegates and facilitators. When teachers go back to school the following day they should feel confident in providing their plans to their departments and others. This sessions is all about networking with each other and consolidating all that they have taken in. Have you got what you wanted from your sharing plate?!

18:00-18:30 | **PG Certificate**

Fine Art Building, Seminar Room G.04

Information about the Post-Graduate Certificate programme, plus identifying and overcoming potential barriers to participation.

18:30-19:00 | **Roundup**

Fine Art Building, Seminar Room G.04

19:00-20:00 | **Dinner**

Fine Art Building, Common Room
