



UNIVERSITY OF LEEDS

## Suggested texts for teaching film to A-Level language students

Each of the academics representing an area of language/culture study in the videos has also offered some general notes and advice surrounding texts which could help support the teaching of each relevant area.

### French (Diana Holmes)

#### Films

- Truffaut *Les 400 Coups* (1959) – iconic New Wave film, interesting formally, but also about childhood, schooldays, relations with adults. Intensely moving as well as wonderful cinema – and introduces an important director.
- Louis Malle's *Au Revoir les enfants* (1987). Relevant for any study of Occupation years, but also a good film and important director. Malle's *Lacombe Lucien* (1974) is possibly even better.
- (Fairly) recent commercial successes such as Jeunet's *Amélie* (2001) or *Les Intouchables* (Toledano and Nakache, 2011) – or *Tout ce qui brille* by Géraldine Nakache (2010) would be interesting to do, looking in part at the reasons for their popularity.
- This year's *Bande de filles* (Céline Sciamma – a very interesting director). There is the unavoidable *La Haine* – very predictable choice, but it always goes down well and it is brilliant.

#### Books

For film 'language' see:

- Warren Buckland: *(Teach yourself) Film Studies* (Hodder & Stoughton, 1998)
- H-Paul Chevrier: *Le Langage du cinéma narratif (Les 400 coups, 2005)*

For history/analysis of French cinema see:

- Guy Austin: *Contemporary French Cinema* (Manchester University Press, 1996; Second edition – updated – 2008)

(School of Languages, Cultures and Societies (2015))

- Phil Powrie and Keith Reader: French Cinema: a Student's Guide (Arnold, 2002)
- Phil Powrie (ed.): The Cinema of France (Wallflower Press, 2006)
- Our series with Manchester University Press on French Film Directors provides critically sophisticated but accessible work on most 'important' directors: see for example my own volume on Truffaut (with Robert Ingram)
- Diana Holmes & Robert Ingram: François Truffaut (MUP, 1998)

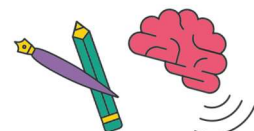
## Spanish (Duncan Wheeler)

Suggested films for teaching:

- Bajarse al moro (Fernando Colomo, 1989)
- El calentito (Chus Gutiérrez, 2005)
- Ocho apellidos vascos (Emilio Martínez Lázaro, 2014)
- El perro del hortelano (Pilar Miró, 1996)
- Soldados de Salamina (David Trueba, 2003)
- También la lluvia (Icíar Bollaín, 2010)

Secondary Reading:

- Jordan, Barry and Mark Allison, Spanish Cinema: A Student's Guide (London: Hodder Arnold, 2005).
- Delgado, Maria. M. and Robin W. Fiddian (eds.), Spanish Cinema, 1973-2000 (Manchester: Manchester University Press, 2013).
- Delgado, Maria M., Stephen Hart and Randall Johnson, A Companion to Latin American Cinema (Chichester: Wiley-Blackwell, forthcoming).
- Faulkner, Sally, A History of Spanish Film (London: Bloomsbury, 2013).
- Labanyi, Jo and Tatjana Pavlovic, A Companion to Spanish Cinema (Chichester: Wiley-Blackwell, 2013).
- Mira, Alberto (ed.), The Cinema of Spain and Portugal (New York: Columbia University Press, 2005).
- Stone, Rob, Spanish Cinema (London: Routledge, 2001) Wheeler, Duncan and Fernando Canet (eds.), Contemporary Spanish Cinema (Bristol: Intellect, 2014).



## German (Chris Homewood)

- <http://germanfilm.co.uk> – A University of Leeds resource, designed for school pupils.
- <http://www.filmportal.de> - a German language film resource.
- James Monaco, *How to Read a Film* (OUP, 2009).
- Paul Cooke and Chris Homewood, *New Directions in German Cinema* (I. B. Tauris, 2011) Paul Cooke, *Contemporary German Cinema* (MUP, 2012)

