

Plan • Prepare • Provide
Art Teachers Residential



Programme

Monday 12th – Wednesday 14th July 2021

#ArtResLeeds

Plan • Prepare • Provide
Art Teachers Residential

Scan here to access the event Padlet

You can use your camera or QR code app to scan this code, you do not need to download the Padlet app to access a Padlet. You can also access the Padlet via your browser at universityofleeds.padlet.org/shrichardson4/ATR2021



Programme

Monday 12th July

Intent: Networking, sharing and setting our intentions.

16:30-17:00 | **Registration**

Conference Auditorium

17:00-17:30 | **Welcome and Introduction**

Conference Auditorium

17:30-18:30 | **Intent**

Conference Auditorium

Susan Coles

18:30-20:00 | **Making an exhibition of ourselves (nobody does it better) &
A Project for our times**

Conference Auditorium

Anne-Louise Quinton

20:00-21:00 | **Dinner**

Plan • Prepare • Provide
Art Teachers Residential

Tuesday 13th July

Implementation: Embedding practice and research in the classroom with a hands on day incorporating looking, making, thinking and speaking.

07:30-09:00 | **Breakfast**

The Refectory

09:00-10:30 | **Artistic Sustainability and Diversity**

Conference Auditorium

Sarah Phillips

Sharing ideas on these key topics, exploring ways we might use different artists in the classroom and across school.

10:30-11:00 | **Introduction to the (Discovery) Day**

Conference Auditorium / Chancellors Court

Abigail Harrison Moore

11:00-11:30 | **Break**

11:15-12:30 | **Looking: Walking Tour of Campus**

Various locations on campus, starting from Conference Auditorium / Chancellors Court

Tour of the public art on campus. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

12:30-13:30 | **Lunch**

The Refectory

13:30 -15:30 | **Making: Technical Training Sessions**

Fine Art Building

Practical sessions led by School of Fine Art staff in the Studios, exploring thinking through practice.

Plan • Prepare • Provide Art Teachers Residential

15:30-17:00 |

Thinking: Researching art works

Fine Art Building

Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 5 minute presentation.

17:00-17:30 | **Break**

Transition to Conference Auditorium

Groups to bring any props required for their presentation and any personal items - we will not be returning to the School of Fine Art today.

17:30-19:00 | **Speaking: ARTiculation Presentations**

Conference Auditorium

Presentations and feedback.

19:00-20:00 | **Implementation**

Conference Auditorium

Susan Coles

20:00-21:30 | **Dinner**

Plan • Prepare • Provide
Art Teachers Residential

Wednesday 14th July

Impact: Exploring the impact of History of Art, partnerships, and the post-graduate certificate programme.

07:30-09:00 | **Breakfast & Check Out of Accommodation**

The Refectory

Bags can be stored securely at Storm Jameson Court reception and collected later.

09:00-10:30 | **Parallel Sessions**

Fine Art Building

Group 1

09:00-10:30 | **Arts Council Collection**

Fine Art Building, Red Studio

Nat Walton, Natalie Rudd & Zoe Carlon

Group 2

09:00-9:45 | **Portable Sculpture & Recycling our ideas**

Fine Art Building, Project Space

Anne-Louise Quinton

09:45-10:30 | **Introduction to the Art History A Level**

Fine Art Building, Project Space

Sarah Philips

Introduction to the Art History A Level and additional resources for the written component of the Art A Level.

10:30-11:00 | **Break**

Group 1

11:00-11:45 | **Portable Sculpture & Recycling our ideas**

Fine Art Building, Red Studio

Anne-Louise Quinton

Plan • Prepare • Provide Art Teachers Residential

11:45-12:30 | **Introduction to the Art History A Level**

Fine Art Building, Red studio

Sarah Philips

Group 2

11:00-12:30 | **Arts Council Collection**

Fine Art Building, Project Space

Nat Walton, Natalie Rudd & Zoe Carlon

12:30-13:30 | **Lunch**

13:30-17:00 | **Parallel Sessions**

Fine Art Building

Group 1

13:30-15:00 | **Get with the Picture: keeping up while slowing down**

Fine Art Building, Red Studio

Gill Hart

In this interactive session we are going to think about how the landscape has changed as a result of lockdown, Covid-19 restrictions and the social justice issues that rapidly gained support from young people as 2020 unfolded.

This session is going to be interactive and focused, above all, on the love of looking at and experiencing art.

Participants must bring an object of their choice to the session with them. Your object might be of sentimental, historical or comedy value. You will use it to develop some experimental interpretation.

Group 2

13:30-15:00 | **Workshop**

Fine Art Building, Project Space

Paul Raymond

15:00-15:30 | **Break**

Plan • Prepare • Provide
Art Teachers Residential

Group 1

13:30-15:00 | **Workshop**

Fine Art Building, Red Studio

Paul Raymond

Group 2

13:30-15:00 | **Get with the Picture: keeping up while slowing down**

Fine Art Building, Project Space

Gill Hart

17:00-17:30 | **Break**

Transition to Conference Auditorium

Groups to bring all personal items - we will not be returning to the Fine Art Building.

17:30-18:00 | **Impact**

Conference Auditorium

Susan Coles

18:00-18:30 | **PG Certificate & Roundup**

Conference Auditorium

Information about the Post-Graduate Certificate programme, plus identifying and overcoming potential barriers to participation.

18:30-21:00 | **Dinner**

Plan • Prepare • Provide Art Teachers Residential

Key Contact Numbers

Event Contact: 07525 906 281

University of Leeds Security / First Aid: (0113) 343 5494/5 (non-emergencies)
or (0113) 343 2222 (emergencies only)

Storm Jameson Court Accommodation: 0113 343 2750 / 0113 343 6100

Scan here to access the event Padlet

You can use your camera or QR code app to scan this code, you do not need to download the Padlet app to access a Padlet. You can also access the Padlet via your browser at universityofleeds.padlet.org/shrichardson4/ATR2021



Plan • Prepare • Provide
Art Teachers Residential

NOTES