

Plan • Prepare • Provide  
Art Teachers Residential

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# Programme

Monday 11<sup>th</sup> – Wednesday 13<sup>th</sup> July 2022

#ArtResLeeds

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# Programme

## Monday 11<sup>th</sup> July

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**Intent:** Networking, sharing and setting our intentions.

16:30-17:00 | **Registration**

School of Fine Art

17:00-17:30 | **Welcome and Introduction**

Seminar Room G.04

17:30-18:30 | **Intent**

Seminar Room G.04

*Susan Coles*

A chance to meet and greet each other and time to step off the conveyor belt of school.....so what's everybody doing here anyway? What's our actual **INTENT?** What's our story?

18:30-20:00 | **Unravelling a concept in 4 artworks, the Anonymous project  
DIY**

Seminar Room G.04

*Anne-Louise Quinton*

20:00-21:00 | **Dinner**

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**Tuesday 12<sup>th</sup> July**

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**Implementation:** Embedding practice and research in the classroom with a hands on day incorporating looking, making, thinking and speaking.

07:30-09:00 | **Breakfast**

The Refectory

09:00-10:30 | **Stories and story-telling: the undeniable ability of art to inspire us all**

Seminar Room G.04

*Sarah Phillips*

This session will look at a range of diverse voices and art, asking how and why they can be useful in the classroom today.

10:30-11:00 | **Introduction to the (Discovery) Day**

Seminar Room G.04

*Abigail Harrison Moore*

11:00-11:30 | **Break**

11:30-12:30 | **Parallel Sessions**

**Looking: Industrial Revolution**

Parkinson Building, Treasures of the Brotherton Gallery

Workshop on the Industrial revolution and revolutionary artists, using archive material from the University's Special Collections. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

11:30-12:30 | **Looking: Walking Tour of Campus**

Various locations on campus, starting from Seminar Room G.04

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Tour of the public art on campus. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

### 12:30-13:30 | **Lunch**

The Refectory

### 13:30 -15:40 | **Making: Technical Training Sessions**

Fine Art Building

Practical sessions led by School of Fine Art staff in the Studios, exploring thinking through practice.

### 15:40-16:00 | **Working Break**

Fine Art Building

### 15:40-16:40 | **Thinking: Researching art works**

Fine Art Building

Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 5 minute presentation.

### 16:45-18:00 | **Speaking: ARTiculation Presentations**

Seminar Room G.04

Presentations and feedback.

### 18:00-18:50 | **Implementation**

Seminar Room G.04

*Susan Coles*

Active reflection: welcome to the revolution, we will engage in a practical session with a chance to give our message to the world.

### 19:00-20:30 | **Dinner**

University House

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**Wednesday 13<sup>th</sup> July**

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**Impact:** Exploring the impact of History of Art, partnerships, and the post-graduate certificate programme.

**07:30-09:00 | Breakfast & Check Out of Accommodation**

The Refectory

Bags can be stored securely at Storm Jameson Court reception and collected later.

**09:00-09:30 | School of Fine Art, History of Art and Cultural Studies**

Seminar Room G.04

*Abigail Harrison Moore*

The School of Fine Art, History of Art and Cultural Studies is one of the largest and most exciting centres in the UK for aspiring cultural practitioners — artists, theorists, curators, historians of art — to hone their creative and critical skills and broaden their intellectual horizons. This session highlights how we are an internationally recognised leader in research and research-led teaching in the history of art, art gallery and museum studies, cultural and media studies, and fine art – and a great place for you and your students to study!

<https://ahc.leeds.ac.uk/fine-art>

**09:30-10:00 | Walk to Leeds Art Gallery**

Leeds Art Gallery, The Headrow, Leeds LS1 3AA

15 min walk (0.8 mile)

**10:00-12:30 | Leeds Art Gallery & Henry Moore Institute**

**Crossing the Threshold**

*Hannah Vallis*

This session explores the visible and invisible barriers to young people engaging with galleries and museums and thinks about creative ways to challenge these.

**12:30-13:00 | Walk back to the University**

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12:30-13:30 | **Lunch**

The Refectory

13:30-14:15 | **Cluedo - you've got this**

Seminar Room G.04

*Anne-Louise Quinton*

14:15-15:00 | **Introduction to the History of Art A Level**

Seminar Room G.04

*Sarah Phillips*

Focusing on the Nature theme to support wider discussions on sustainability and climate change, and ideas for supporting the research and writing components of the Art A Level.

15:00-16:30 | **Experimental responses to architecture, art history and our surroundings**

Seminar Room G.04

*Paul Raymond*

In this session we will be using a sculpture by the artist Derwent Wise as a starting point to engage learners in the classroom. We will create experimental drawing and sculptural responses to the artwork, linking it to the architecture around us. We will use a variety of techniques to record from our immediate environment and we will push the boundaries of drawing into the physical space.

The aim of the session is to promote contextual understanding through making, and encourage discussion about works from art history.

16:30-17:00 | **Break**

17:00-17:30 | **PG Certificate & Roundup**

Seminar Room G.04

Information about the Post-Graduate Certificate programme, plus identifying and overcoming potential barriers to participation.

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17:30-18:00 | **Impact**

Conference Auditorium

*Susan Coles*

**Reflection-** *Non, rien de rien. Non, je ne regrette rien.....*What? So what? **Now**  
what?

18:00-18:30 | **Evaluation**

18:30 onwards | **Dinner & goodbyes**

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## Facilitator Biographies

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### Abigail Harrison Moore

Abigail Harrison Moore is Professor of Art History and Museum Studies at the University of Leeds and was Head of the School of Fine Art, History of Art and Cultural Studies until August 2019. She developed the University of Leeds' very successful masters programme in Art Gallery and Museum Studies, and co-developed its sister programme, MA Arts Management and Heritage Studies.

She has developed and runs a wide range of projects for teachers and pupils, including Plan, Prepare, Provide, the Discover ARTiculation Challenge, Discovery Days in museums and galleries, the University's EPQ programme and the Post Graduate Certificate in Teacher's Research and Practice, and contributed to an award winning MOOC on academic skills for pupils undertaking research projects.

Abigail's research focusses on the art history of the late nineteenth century and early twentieth century, particularly the Arts and Crafts Movement, and her last monograph, *Fraud, Fakery and False Business* (Continuum, 2011), considered the social, legal and political dimensions of the art and antiques market in 1920's England. She has more recently been working on an international project on gender and the histories and cultures of energy supply, with collaborators from Canada, Austria, Germany, Sweden, Ireland and the US, and her co-edited book has recently been published - *In a New Light; Histories of Women and Energy* (MQUP, 2021). In the UK, she is very focussed on creative education in schools, has helped develop the curriculum in her subject areas and has written widely on the educational challenges for young people from low social and economic groups and the 'problem' of cultural capital.

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## Anne-Louise Quinton

I was a Secondary school Art and Design teacher for 24 years, teaching all key stages. My Key Stage 4 work included GCSE and the Part 1GNVQ. At A Level I have taught on the Art and Design course as well as Graphic Communication, Advanced GNVQ and the AVC in Art and Design. I have also supported the Photography A Level course. I was a Post 16 tutor throughout my career and taught on the EPQ course at Post 16 also. I have championed the teaching of Art History inside all Art curriculums in school.

I am now a freelance Art Education consultant and have delivered projects to groups of Art teachers at The Hepworth Wakefield, Yorkshire Sculpture Park and The University of Leeds. At The School of Fine Art, History of Art and Cultural Studies, at The University of Leeds, I am a facilitator on the three day Art Teacher residential each year in July. As a result of teacher feedback from the PPP course, we created a course in Extending Teachers' Research and Practice, as a Post Graduate Certificated programme. I am the tutor on the course, which is still in it's infancy, but proving to be incredibly valuable for art teachers' own CPD and career progression. With funding from The Paul Mellon Centre I have been writing and delivering online CPD courses for Art teachers. I have recently created an online e-learning EDI module for AQA, for GCSE and A Level Art and Design teachers, which should be available from September

Online CPD courses:

**Stretching the Canvas:** showcasing the work of 20th & 21st century great British black artists

**The Art of Literature:** bringing together the two subjects to support each other with transferable skills for GCSE literature & Art

**The Fine Art of Surfacing:** finding the art and creativity on our doorsteps regardless of class, finance, location and stigma

**Around the World in Arty Ways:** showcasing the work of artists from central and south America and further east than Europe

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### Hannah Vallis

Hannah is a teacher of Art and Photography at Notre Dame Catholic Sixth Form College in Leeds which is one of the biggest providers of FE in the city with over 2,000 students. Prior to becoming a teacher Hannah worked in learning, programming and curatorial roles at organisations including Tate, The Hepworth Wakefield, and King's College London. Hannah is particularly interested in engaging young people in gallery settings and is excited to use her experience as both a teacher and gallery practitioner to explore the relationship between classroom and gallery pedagogy.

### Paul Raymond

Paul Raymond (he/him) is an artist-teacher & arts educator from the north east of England.

Paul's own work incorporates a variety of techniques and materials including drawing, collage, digital moving image, performance and kinetic sculpture. He is interested in experimental and playful approaches to *making* and enjoys working with others through collaborative projects and workshops.

### Sarah Phillips

Sarah is currently Head of Education and Empowerment at Open City, the architecture charity looking to make London more accessible, equitable and open. In this role she runs a wide range of education programmes across SEN, primary, secondary and sixth form. The flagship project, Accelerate, offers free workshops and mentoring to sixth formers from groups currently under-represented in the built environment sector.

Previously, she was Head of History of Art at Godalming Sixth form college as well as a long-standing teacher of English Literature at both GCSE and A Level. She wrote the current History of Art A Level specification and was Pearson's Principal Examiner for five years.

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Determined that the arts shouldn't disappear under the fatal combination of EBacc and chronic under-funding, Sarah works to explore the value and links between art and the rest of the curriculum at all stages.

### **Susan Coles**

Susan is a champion for visual art education and the right of every learner in the world to have access to that, regardless of their age, their ability, or their

location. Susan works as an adviser and consultant across all phases of education and in museums and galleries. She also writes and delivers very successful CPD sessions, face to face and online. Susan is a firm believer in the power of networks, and founded the NEATEN (North East Art Teacher Educator Network) in 2007. She is also a trustee of Access Art, an Associate of the Big Draw, past president of NSEAD, secretary to the All Party Parliamentary Group for Art Craft Design Education, and has represented Europe on the World Council of the International Society for Education through Art (InSEA), the official UNESCO organisation for Art education, since 2017. Susan has recently been elected as Vice President of InSEA 2022-2023, and was also recently appointed as visiting professor for Education through Art at the University of Sunderland. She is a popular presenter and keynote speaker, who knows that the confidence to do that is only because art 'gave' her a voice. Susan is also an artist- because we all are.

**Twitter: @theartcriminal**

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## Key Contact Numbers

Event Contact: 07525 906 281

University of Leeds Security / First Aid: (0113) 343 5494/5 (non-emergencies)  
or (0113) 343 2222 (emergencies only)

Storm Jameson Court Accommodation: 0113 343 2750 / 0113 343 6100

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# NOTES