

Plan • Prepare • Provide
Art Teachers Residential



Programme

Monday 10th – Wednesday 12th July 2023

#ArtResLeeds

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Programme

Monday 10th July

Intent: Networking, sharing and setting our intentions.

16:30-17:00 | **Registration**

School of Fine Art

17:00-17:30 | **Welcome and Introduction**

Seminar Room G.04

17:30-18:30 | **Intent: Sharpen the saw...How sharp is yours? Let's look at the wheel of life**

Seminar Room G.04

Susan Coles

18:30-20:00 | **All in the mind: Why you are the most important person in the room**

Seminar Room G.04

Anne-Louise Quinton

20:00-21:00 | **Dinner**

Tuesday 11th July

Implementation: Embedding practice and research in the classroom with a hands on day incorporating looking, making, thinking and speaking.

07:30-09:00 | **Breakfast**

The Refectory

09:00-10:30 | **The Art of Relevance**

Seminar Room G.04

Sarah Phillips

An exploration of recent global projects which might inspire classroom work and an opportunity to engage creatively with some ideas to test them out.

10:30-11:00 | **Introduction to the (Discovery) Day**

Seminar Room G.04

Abigail Harrison Moore

11:00-11:30 | **Break**

11:30-12:30 | **Parallel Sessions**

Looking: Industrial Revolution

Parkinson Building, Treasures of the Brotherton Gallery

Workshop on the Industrial revolution and revolutionary artists, using archive material from the University's Special Collections. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

Looking: The Maurice de Sausmarez Collection: Theory and Practice United

Parkinson Building, Treasures of the Brotherton Gallery

Explore items from the newly-acquired Maurice de Sausmarez Collection, now in the process of being catalogued. Trace connections between developments in art education during the mid-twentieth century and the formation of a public art collection at the University of Leeds.

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Looking: Walking Tour of Campus

Various locations on campus, starting from Seminar Room G.04

Tour of the public art on campus. Participants will be split into groups and assigned an artwork that they will then create a practice based and critical response to.

12:30-13:30 | Lunch

The Refectory

13:30 -15:40 | Making: Technical Training Sessions

Fine Art Building

Practical sessions led by School of Fine Art staff in the Studios, exploring thinking through practice.

15:40-16:00 | Working Break

Fine Art Building

15:40-16:40 | Thinking: Researching art works

Fine Art Building

Finishing off any practical work, teachers will then work in groups to research their artwork and produce a 5 minute presentation.

16:45-18:00 | Speaking: ARTiculation Presentations

Seminar Room G.04

Presentations and feedback.

18:00-18:50 | Implementation: Look in the mirror...what do you see?

Seminar Room G.04

Susan Coles

19:00-20:30 | Dinner

University House

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Wednesday 12th July

Impact: Exploring the impact of History of Art, partnerships, and the post-graduate certificate programme.

07:30-09:00 | **Breakfast & Check Out of Accommodation**

The Refectory

Bags can be stored securely at Storm Jameson Court reception and collected later.

09:00-09:30 | **School of Fine Art, History of Art and Cultural Studies**

Seminar Room G.04

Abigail Harrison Moore

The School of Fine Art, History of Art and Cultural Studies is one of the largest and most exciting centres in the UK for aspiring cultural practitioners — artists, theorists, curators, historians of art — to hone their creative and critical skills and broaden their intellectual horizons. This session highlights how we are an internationally recognised leader in research and research-led teaching in the history of art, art gallery and museum studies, cultural and media studies, and fine art – and a great place for you and your students to study!

<https://ahc.leeds.ac.uk/fine-art>

09:30-10:00 | **Walk to Leeds Art Gallery**

Leeds Art Gallery, The Headrow, Leeds LS1 3AA

15 min walk (0.8 mile)

10:00-12:30 | **Leeds Art Gallery & Henry Moore Institute**

Making the Gallery Relevant

Hannah Vallis

How do you make students feel comfortable in a gallery space? How do you get the most out of a visit? This session will look at the idea of relevance in the gallery and look at creative strategies for students to make connections with artworks.

12:30-13:00 | **Walk back to the University**

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12:30-13:30 | **Lunch**

The Refectory

13:30-14:15 | **Heart & Soul – Why we do what we do**

Seminar Room G.04

Anne-Louise Quinton

14:15-15:00 | **Introduction to the History of Art A Level**

Seminar Room G.04

Sarah Phillips

The History of Art A Level can offer a way to extend your arts offering in school: Sarah will cover the key issues and strategies for engagement together with some possible ideas for making the written element of the Art A Level more accessible and satisfying for students.

15:00-16:30 | **"Make-Believe"**

Seminar Room G.04

Paul Raymond

Paul's practical session will focus on elements of his current artistic practice. He will introduce some of the methods he uses to create artwork, including digital experimentation, process-led learning and play.

The session will include opportunities to experiment with AI image generation, Plasticine sculpture and 3D scanning. Participants will consider how these methods can be applied in the classroom, and how they might fit into the wider context of art history.

16:30-17:00 | **Break**

17:00-17:30 | **PG Certificate & Roundup**

Seminar Room G.04

Information about the Post-Graduate Certificate programme, plus identifying and overcoming potential barriers to participation.

17:30-18:00 | **Impact: "You must be the change you wish to see in the world" Gandhi**

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Conference Auditorium
Susan Coles

18:00-18:30 | **Evaluation**

18:30 onwards | **Dinner & goodbyes**

Facilitator Biographies

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Abigail Harrison Moore

Abigail Harrison Moore is Professor of Art History and Museum Studies at the University of Leeds and was Head of the School of Fine Art, History of Art and Cultural Studies (FAHACS) until August 2019. She developed the University of Leeds' very successful masters programme in Art Gallery and Museum Studies, and co-developed its sister programme, MA Arts Management and Heritage Studies.

She has developed and runs a wide range of projects for teachers and pupils, including Plan, Prepare, Provide, the Discover ARTiculation Challenge, Discovery Days in museums and galleries, the University's EPQ programme and the Post Graduate Certificate in Teacher's Research and Practice, and contributed to an award winning MOOC on academic skills for pupils undertaking research projects.

Abigail's research focusses on the art history of the late nineteenth century and early twentieth century, particularly the Arts and Crafts Movement, and her last monograph, *Fraud, Fakery and False Business* (Continuum, 2011), considered the social, legal and political dimensions of the art and antiques market in 1920's England. She has more recently been working on an international project on gender and the histories and cultures of energy supply, with collaborators from Canada, Austria, Germany, Sweden, Ireland and the US, and her co-edited book has recently been published - *In a New Light; Histories of Women and Energy* (MQUP, 2021). In the UK, she is very focussed on creative education in schools, has helped develop the curriculum in her subject areas and has written widely on the educational challenges for young people from low social and economic groups and the 'problem' of cultural capital.

Anne-Louise Quinton

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Prior to teaching, I was trained as an Exhibition and Museum designer, worked as a freelance illustrator and had many other creative roles. After 24 years teaching Secondary Art and Design at an inner-city school in Bradford, I have moved on to deliver subject specific CPD to art teachers including at YSP, Hepworth and Wakefield museums, as well as on Plan, Prepare, Provide and through online CPD sessions throughout the year. I am a tutor for the art teachers who have taken on the PGCert 'Continuing Research and Practice', here in FAHACS.

Hannah Vallis

Hannah is a teacher of Art and Photography at Notre Dame Catholic Sixth Form College in Leeds which is one of the biggest providers of FE in the city with over 2,000 students. Prior to becoming a teacher Hannah worked in learning, programming and curatorial roles at organisations including Tate, The Hepworth Wakefield, and King's College London. Hannah is particularly interested in engaging young people in gallery settings and is excited to use her experience as both a teacher and gallery practitioner to explore the relationship between classroom and gallery pedagogy.

Paul Raymond

Paul Raymond (he/him) is an artist-teacher from the northeast of England. He is a part-time secondary school teacher and works as a freelance artist / arts educator outside of his role in school. Paul is also the current artist in residence at Durham Sixth Form Centre.

Paul is part of the North East Artist Teacher and Educator Network (NEATEN) and a studio member of The Newbridge Project in Newcastle. He has worked with numerous schools, universities, galleries and organisations across the UK.

Paul's own artwork incorporates a variety of techniques and materials including drawing, collage, digital moving image, performance and kinetic sculpture. He is interested in experimental and playful approaches to making, and enjoys working with others through collaborative projects and workshops.

Instagram - @raymondterrific Twitter - @NE_ArtTeacher

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Sarah Phillips

Sarah is currently Head of Education and Empowerment at Open City, the architecture charity looking to make London more accessible, equitable and open. In this role, she runs a wide range of education programmes across SEN, primary, secondary and sixth form. The flagship project, Accelerate, offers free workshops and mentoring to sixth formers from groups currently under-represented in the built environment sector.

Previously, she was Head of History of Art at Godalming Sixth form college as well as a long-standing teacher of English Literature at both GCSE and A Level. She wrote the current History of Art A Level specification and was Pearson's Principal Examiner for five years. She served on the NSEAD Council for 3 years and wrote regularly for AD magazine.

Determined that the arts shouldn't disappear under the fatal combination of EBacc and chronic under-funding, Sarah works to explore the value and links between art and the rest of the curriculum at all stages.

Susan Coles

Susan is a champion for visual art education and the right of every learner in the world to have access to that, regardless of their age, their ability, or their location. Susan works as an adviser and consultant across all phases of education and in museums and galleries. She also writes and delivers very successful CPD sessions, face to face and online. Susan is a firm believer in the power of networks, and founded the NEATEN (North East Art Teacher Educator Network) in 2007. She is also a trustee of Access Art, an Associate of the Big Draw, past president of NSEAD, secretary to the All Party Parliamentary Group for Art Craft Design Education, and has represented Europe on the World Council of the International Society for Education through Art (InSEA), the official UNESCO organisation for Art education, since 2017. Susan has recently been elected as Vice President of InSEA 2022-2023, and was also recently appointed as visiting professor for Education through Art at the University of Sunderland. She is a popular presenter and keynote speaker, who knows that the confidence to do that is

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only because art 'gave' her a voice. Susan is also an artist- because we all are.

Twitter: @theartcriminal Instagram: @theartcriminal

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Key Contact Numbers

Event Contact: 07525 906 281

University of Leeds Security / First Aid: (0113) 343 5494/5 (non-emergencies)
or (0113) 343 2222 (emergencies only)

Storm Jameson Court Accommodation: 0113 343 2750 / 0113 343 6100

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