

LEEDS FUTURES – CREATIVE ARTS & MUSIC CAMPUS DAY

Wednesday 17th April

Please meet our Student Ambassadors outside the Parkinson Building (LS2 9JT) at 10.15.

10:15-10:30	Arrival Parkinson Steps	
10:30-10:45	Registration, welcome and icebreaker 20 Lyddon Terrace SR 1 (1.06)	
	Creative Arts	Music
11:00-12:00	Art and Design – A Window on to the Future Dr John Hammersley Clothworkers Central - SR 3 1.64	Black Rhythm: A Percussion Workshop Dr Sam Flynn Rehearsal Hall
12:00-12:45	Campus Tours	
12:45-13:15	Lunch 20 Lyddon Terrace SR 1 (1.06)	
	Creative Arts	Music
13:15-14:30	Collaborative Printmaking Ellen Burroughs Fine Art Building SR (G.04)	Music Listening and Wellbeing Dr Crissie Harney School of Music LT3
14.30-15.00	Student Ambassador Q&A Fine Art Building SR 2.09	Student Ambassador Q&A
15:00-15:20	Evaluations and close	Evaluations and close

Seminar information

Music sessions

Black Rhythm: A Percussion Workshop, Dr Sam Flynn

In this practical workshop, you'll learn the basics of West-African rhythm and Afro-Cuban rhythm by playing percussion instruments such as conga drums and cowbells. You don't need to know how to read music nor how to play an instrument. You'll also learn how the

Transatlantic Slave Trade led to the combination of African rhythm and European rhythm that is seen in Afro-Cuban polyrhythm.

Music Listening and Wellbeing, Dr Crissie Harney

In this interactive session, we will explore the power of music listening as a tool to improve mood and wellbeing. There will be a couple of activities, including a focused music listening session, to encourage relaxation. Love music? Do you want to know how your music libraries may be used to promote wellbeing? Then this session is for you!

Creative Arts sessions

Art and Design – A Window on to the Future, Dr John Hammersley

Artists and Designers have for many centuries been preoccupied with imagining, predicting and warning about the future. In the Modern period the future styles, and imaginary visualisations have struggled to keep up with the pace of social and technological change.

Collaborative Screenprinting

In this session we will explore collaborative screenprinting experimenting with colour and composition through playful printmaking. With paper cut stencils.