

SKILL UP IN THEATRE AND PERFORMANCE – PROGRAMME

Tuesday 26th March

| Time | Session | |
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| 9:15-9:30 | Participants arrival <i>Parkinson Building steps</i> | |
| 9:30-09:45 | Registration and sign-in <i>stage@Leeds foyer</i> | |
| 09:45-10:00 | Welcome and housekeeping <i>Stage One</i> | |
| 10:00-10:30 | Icebreaker <i>Stage One</i> Eva Lafontan and ambassadors | |
| 10:30-10:45 | Break | |
| 10:45-12:15 | Group 1 | Group 2 |
| | Devised Theatre - Moving narratives <i>Stage One</i> Eva Lafontan So, how do you tell a story without words? It's a skill which is essential for any theatre-maker, be that through mime, image theatre, or ballet. In this workshop, you will begin to create narratives through simple movement games and exercises, taking inspiration from various practitioners and performance types, exploring how we can perform stories without words. | Writing for Theatre <i>Dance studio</i> Dr Lekan Balogun How do you create three dimensional characters for the modern stage? Take part in a series of creative exercises to help you think about ways a character might be imagined and developed. How might a character from classical Greek drama, Shakespeare or a European classic be adapted for the theatre and the screen today? Explore writing with Dr Lekan Balogun, our lecturer in New Writing and Intercultural Performance, who has experience in writing and performing in multiple settings, across the world and for thousands of people. |
| 12:15-13:00 | Lunch <i>Foyer</i> | |
| 13:00-14:00 | Interactive campus tour Discover our beautiful campus as our Student Ambassadors tour you around our outside spaces, facilities, Students' Union and highlight our accommodation. | |
| 14:00-15:30 | Group 1 | Group 2 |
| | Writing for Theatre <i>Dance studio</i> Dr Lekan Balogun | Devised Theatre - Moving narratives <i>Stage One</i> Eva Lafontan |
| 15:30-16:30 | Travel to Leeds Playhouse | |
| 16:30-18:30 | Backstage tour and quiz <i>Leeds Playhouse</i> Our social event will be held at Leeds Playhouse, one of the largest producing theatres in the north. They'll take us on a backstage tour of the theatre and host a 'pub quiz' in the theatre bar. | |

Wednesday 27th March

| Time | Session | |
|-------------|--|--|
| 9:30-9:45 | Registration and sign-in <i>stage@Leeds foyer</i> | |
| 9:45-10:30 | Performing the Self: Identity and Transformation <i>Alec Clegg Studio</i> Dr Jacki Willson In this lecture/seminar session Dr Jacki Willson will discuss the different ways we perform the self in everyday life. She will draw from her own research which focuses on costume and transformation in the world of burlesque and drag in order to give an insight into what this may tell us about our own identity. | |
| 10:30-10:45 | Break | |
| 10:45-12:15 | Group 1 | Group 2 |
| | Devised Theatre – Finding the ‘moment’ <i>Alec Clegg Studio</i> Dr Matthew Elliott Using a range of improvisation and ensemble techniques, this workshop will look at how theatre can be devised from play, spontaneity and joy. Through games, exercises and basic scene work, the workshop will provide useful starting points for creating theatre that starts from nothing. | Digital workshop: ‘The Change We Need to See’ <i>Stage One & Dance Studio</i> Dr Amelia Knowlson In this workshop, you’ll get the chance to use our digital equipment (including 360-degree video cameras)! You’ll work in groups to create short videos responding to the theme ‘The Change We Need to See’ in response to the climate crisis. |
| 12:15-13:00 | Lunch <i>Foyer</i> | |
| 13:00-14:30 | Group 1 | Group 2 |
| | Digital workshop: ‘The Change We Need to See’ <i>Stage One & Dance Studio</i> Dr Amelia Knowlson | Devised Theatre – Finding the ‘moment’ <i>Alec Clegg Studio</i> Dr Matthew Elliott |
| 14:30-15:15 | Why Study Theatre? <i>Stage One</i> Steve Ansell and Dr Alison Andrews Wondering about careers available to Theatre graduates? Are you hesitating between drama school and university? Find out answers to these questions and more in this talk by Steve Ansell, Artistic Director, Theatre and Production Manager, <i>stage@leeds</i> and Dr Alison Andrews, Lecturer in Experimental Performance Practice and Artistic Director of A Quiet Word. Q&A with Ambassador and staff Ask our Ambassadors any of your outstanding questions! They can tell you all about their experiences as a Theatre and Performance undergraduate, as well as share information about university in general. | |
| 15:15-15:30 | Evaluations and goodbye | |