

## LEEDS FUTURES – THEATRE AND PERFORMANCE PROGRAMME

**Tuesday 8 April**

Please meet our Student Ambassadors outside the Parkinson Building (LS2 9JT) at 9:15.

Time	Session	
9:15-9:30	<b>Participants arrival</b> Parkinson Building steps	
9:30-09:45	<b>Registration and sign-in</b> stage@Leeds foyer	
09:45-10:00	<b>Welcome and housekeeping</b> Stage One	
10:00-10:30	<b>Icebreaker</b> Stage One Frankie C and Ambassadors	
10:30-10:45	<b>Break</b>	
10:45-12:15	<b>Group 1</b>	<b>Group 2</b>
	<b>Directing for Theatre</b> Stage One Prof George Rodosthenous  This workshop will explore different responses to text in relation to dramaturgy, space, design and collaborative working. It will offer the opportunity to explore a range of directorial approaches enabling students to experiment with rehearsal techniques in a studio environment.	<b>Devising Movement Performances From Play</b> Dance Studio Frankie C  This workshop will explore the collaborative process of devising. It will focus specifically on devising movement pieces and how they can be born out of playing games. During the session we will play a lot of games and those will produce the key themes and ideas for movement pieces that will be created by the end of session. You will work collaboratively with the other members to explore creating meaning with your bodies and how small changes can create a big impact.
12:15-13:15	<b>Lunch</b> The Refectory	
13:15-14:15	<b>Interactive campus tour</b>	
14:15-15:45	<b>Group 1</b>	<b>Group 2</b>
	<b>Devising Movement Performances From Play</b> Dance Studio Frankie C	<b>Directing for Theatre</b> Stage One Prof George Rodosthenous
15:45-16:00	<b>Plans for the next day and see you tomorrow!</b> Stage One	

## Wednesday 9 April

Please meet our Student Ambassadors outside the Parkinson Building (LS2 9JT) at 9:30.

Time	Session	
9:30-9:45	<b>Registration and sign-in</b> stage@Leeds foyer	
9:45-10:30	<b>Performing the Self: Identity and Transformation</b> Alec Clegg Studio Dr Jacki Willson  In this lecture Dr Jacki Willson will discuss the different ways we perform the self in everyday life. She will draw from her own research which focuses on costume and transformation in the world of burlesque and drag in order to give an insight into what this may tell us about our own identity.	
10:30-10:45	<b>Break</b>	
10:45-12:15	<b>Group 1</b>	<b>Group 2</b>
	<b>The Artists Toolkit - Applying Theatre in the Wider World</b> Alec Clegg Studio Sam H-R  In this session we will be exploring some of the different ways in which theatre can be applied in a variety of different contexts, and how you can use the skills and activities from the rehearsal room to make a difference as an artist when working with different communities. From building up your basics with games and exercises, to exploring how you can empower people to speak up and make change, we will be filling up your Artists Toolkit with the resources to build connections and make a difference in any scenario.	<b>Digital workshop: 'The Change We Need to See'</b> Stage One and Dance Studio Dr Amelia Knowlson  In this workshop, you'll get the chance to use our digital equipment (including 360-degree video cameras)! You'll work in groups to create short videos responding to the theme 'The Change We Need to See' in response to the climate crisis.
12:15-13:15	<b>Lunch</b> The Refectory	
13:15-14:45	<b>Group 1</b>	<b>Group 2</b>
	<b>Digital workshop: 'The Change We Need to See'</b> Stage One and Dance Studio Dr Amelia Knowlson	<b>The Artists Toolkit - Applying Theatre in the Wider World</b> Alec Clegg Studio Sam H-R
14:45 – 15:00	<b>Break</b>	
15:00-16:00	<b>Global Creative Industries talk</b> Dr Dot Finan	

	<p><b>Why Study Theatre?</b> Steve Ansell, Dr Alison Andrews and Sam H-R</p> <p><b>Q&amp;A</b> Ambassadors, Sam H-R and staff</p>
<p><b>16:00- 16:30</b></p>	<p><b>Evaluations and goodbye</b></p>